

# Ech woer, jeh jao

4

8

12

16

20

26

30

34

38

42

To Coda

D.S. al Coda

Detailed description: This is a musical score for a piece titled "Ech woer, jeh jao". The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a measure rest followed by a quarter note G2, a quarter note A2, and a quarter note B2. The second staff starts with a measure rest, a quarter note G2, a quarter note A2, and a quarter note B2. The third staff continues with a quarter note G2, a quarter note A2, and a quarter note B2. The fourth staff has a quarter note G2, a quarter note A2, and a quarter note B2. The fifth staff begins with a first ending bracket over a quarter note G2, a quarter note A2, and a quarter note B2. The sixth staff starts with a second ending bracket over a quarter note G2, a quarter note A2, and a quarter note B2, followed by the instruction "To Coda" and a change to 2/4 time. The seventh staff continues in 2/4 time with a quarter note G2, a quarter note A2, and a quarter note B2. The eighth staff has a quarter note G2, a quarter note A2, and a quarter note B2. The ninth staff has a quarter note G2, a quarter note A2, and a quarter note B2. The tenth staff begins with a first ending bracket over a quarter note G2, a quarter note A2, and a quarter note B2, followed by the instruction "D.S. al Coda" and a change to 4/4 time.

2  
44



Ech woer, jeh jao (2)

48

52

56

60